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Brava! for Women in the Arts in collaboration with Precita Eyes Muralists and Calle 24 present the 2017
BAILE EN LA CALLE: THE MURAL DANCES



Sunday, May 7, 2017

Mural tours begin at the corner of 24th Street and Folsom (in front of Philz Coffee), San Francisco, CA
Tours start at 11am, 12pm, 1pm & 2pm

Tours led by Precita Eyes Muralists Docents:
Carla Wojczuk and Jorge Morell

Free

Featuring performances by:
Antoine Hunter & His Urban Jazz Dance Company
Rising Rhythm • Loco Bloco • Sandra García Rivera
Cuicacalli Dance Company • Cuicacalli Escuela de Danza
Mariachi Juvenil la Misión

Brava! for Women in the Arts' annual event takes over the streets and alleys of San Francisco's Mission District to celebrate and preserve its living cultural heritage! Now in its fifth year, Baile en la Calle: The

Mural Dances draws the Bay Area's most dynamic dance companies and performing artists to interpret the murals through music and dance, alongside detailed narration by Precita Eyes Muralists docents. *Baile en la Calle: The Mural Dances* provides audiences an intricate look at each mural and its relationship to the culture and the life of the Mission. This year's tour includes a new mural at Red Poppy Art House commemorating the lives of young men lost recently to police shootings and two classic Mission murals at Cesar Chavez Elementary schools. Professional American Sign Language interpreters will be on hand to facilitate communication across Deaf and hearing cultures.

Mural tours begin at the corner of 24 Street and Folsom (in front of Philz Coffee) at 11am, 12pm, 1pm, & 2pm. There are five tour stops:

- 1) Location: Philz Coffee, 24th Street and Folsom Street
Mural: *This Place*, directed by Max Marttila and Fred Alvarado with the Precita Eyes Urban Youth Arts class
Performance: Jessica Recinos & Rising Rhythm
- 2) Location: Red Poppy House, 23rd Street and Folsom Street
Mural: *Remembering Eric Garner, Alex Nieto, Michael Brown, and Amilcar Perez-Lope*; designed by Yescka, a Mexican street art collective
Performance: Loco Bloco
- 3) Location: 23rd Street between Shotwell & Folsom
Women's Art of Resilience – Celebrating the 10th Anniversary of the Women's Building mural
Mural directed by Susan Cervantes in collaboration with emerging artists
Reading by poet Sandra García Rivera

Location: 23rd Street at Shotwell
El Inmigrante by Joel Bergner
- 4) Location: Cesar Chavez Elementary School, Shotwell Street between 22nd & 23rd Streets
Mural: *The Silent Language of the Soul/El Lenguaje Mudo del Alma*, designed by Susan Cervantes and Juana Alicia
Performance: Antoine Hunter & His Urban Jazz Dance Company
- 5) Location: Cesar Chavez Elementary School courtyard, Folsom between 22nd & 23rd Streets
Mural: *Si Se Puede*; designed by Susan Cervantes in collaboration with Juana Alicia, Elba Rivera, Margo Bors, and Gabriela Lujan
Performance: Cuicacalli Dance Company, Cuicacalli Escuela de Danza, and Mariachi Juvenil la Misión

Biographies:

Antoine Hunter & His Urban Jazz Dance Company

A Bay Area native, Antoine Hunter is an award-winning African-American Deaf producer, choreographer, film/theater actor, dancer, dance instructor, model, poet, speaker, mentor, and Deaf advocate. Hunter received his training in dance and acting training at Skyline High School Oakland, California Institute of the Arts (CalArts), and Paul Taylor Dance School in NYC. The founder and artistic director of Urban Jazz Dance, Hunter has performed with Savage Jazz Dance Company, Nuba Dance Theater, Alayo Dance Company,

Robert Moses' KIN, Man Dance, Sins Invalid, Amara Tabor-Smith, Kim Epifano, Push Dance Company, Fly Away Productions, Joanna Haigood, OET theater, and the Lorraine Hansberry Theater. He has performed throughout the Bay Area and the world including Cuba, Rome, Hawaii, Peru, and London. Hunter is a faculty member at East Bay Center for the Performing Arts, Shawl-Anderson, Youth in Arts, and Dance-A-Vision. He is the founder of Iron Tri-Angel Urban Ballet in Richmond, was an instructor and rehearsal director for the Ross Dance Company, dance captain for Expedia.com commercials, and was head choreographer director for the Philippines's Musical "*Amerikana-The Musical*." Hunter loves doing short films and long films plus music videos, he was head choreographer for D-PAN: Deaf Professional Arts Network ASL Music Video: "*Call Me Maybe*" by Carly Rae Jepsen.

Jessica Recinos & Rising Rhythm

Jessica Recinos is a dancer, dance coordinator, choreographer, and "artist" who was born and raised in San Francisco. She is the founder of Rising Rhythm Project SF, a San Francisco Bay Area dance collective connecting a diverse group of creators to inspire and artistically express their passions for collaboration and creativity through dance, music, and creative arts. A self-taught dancer with natural rhythm, Jessica uses her life experiences to shape her art and to bring about change in her community through her involvement as a Carnival Dance Coordinator with Loco Bloco and instructor for LEAP. Recinos strives to provide youth with the opportunities to participate in the arts that she didn't have when growing up.

Loco Bloco

Loco Bloco is one of San Francisco's most popular and long-running creative programs for youth, and an award-winning performance ensemble. Loco Bloco's mission is to promote San Francisco youth's healthy transition into adulthood by engaging them in the creation and performance of music, dance, and theater rooted in Afro-Latino traditions. Loco Bloco encourages youth to use multicultural art forms as a tool for their own empowerment and as a catalyst to help them overcome discrimination and bring about change in their communities. Loco Bloco presents an annual original performance on the Brava mainstage that gives a creative voice to issues in the Mission community and has participated in Baile en la Calle since its beginning in 2013.

Sandra García Rivera

Award winning poet chanteuse, Sandra García Rivera has captured audiences throughout the U.S., Puerto Rico, Cuba, Great Britain, and Holland with her Nuyorican soul and blues inspired delivery. Her poems have appeared in numerous magazines, journals, and anthologies including *Caribbean Erotic* (Peepal Tree Press, U.K.), *Urban Latino Magazine*, *Hostos Review*, *Centro Journal*, *Promethean Journal*, *RiodeSoul.com*, and Galería de la Raza's zine *Manteca*. She has published two chapbooks: *Divination of the Mistress* and *Shoulder High*, along with two art editions of her internationally acclaimed poem *That Kiss* (Ediciones Mixtas). García Rivera is the co-founder of Yaya the all-women's Afro-Puerto Rican & Dominican music ensemble based in NYC, and is a featured vocalist and percussionist on the album *Boricua Roots Music* by Yerbabuena. A recent guest artist on the MUN2 show *The Chicas Project*, she also appeared in Rosie Perez's documentary *Yo Soy Boricua Pa Que Tú Lo Sepa*. A cultural worker and educator she produces arts events such as The Three Kings Day Parade (El Museo del Barrio, NYC), Luna Negra (Mission Cultural Center, SF), and was the Executive Producer of *She Hurt Herself Again*, the docudrama short video created to raise awareness about teen date rape, empowering young women through media literacy (YWCA). García Rivera currently resides in the San Francisco Bay Area where she performs as a solo artist, and in collaboration with esteemed local musicians and poets, while working on an MFA in Poetry at Antioch University in Los Angeles.

Cuicacalli Dance Company

Cuicacalli Escuela de Danza is an international, cross-cultural, dance arts educational institution with a professional dance ensemble housed at Brava Theater Center. As a collaborating partner in the Mission Academy of Performing Arts (MAPA) at Brava, Cuicacalli offers dance instruction in Mexican Ballet Folklorica and dances of the Americas, alongside modern dance and contemporary urban dance techniques. Founded and led by renowned international performer Jesus "Jacoh" Cortes, Cuicacalli builds communities through dance – expanding, exploring, and celebrating the cultural traditions of the Americas.

Cuicacalli Escuela de Danza

Cuicacalli Escuela de Danza works with youth to build communities through dance, expanding, exploring, and celebrating the dance traditions of Mexico and beyond, including folkloric, hip hop, and modern dance styles. Classes are led and directed by Cuicacalli founder Jesus Cortes.

Mariachi Juvenil la Misión

Led by Ariana Cortes, Mariachi Juvenil La Misión teaches students to make beautiful music mariachi style through a combination of individual coaching, small ensemble, and full class learning circles. Students explore various music forms, such as rancheras, boleros, son jalisciense, huapangos, and modern. Students also hone their skills in voice and mariachi instruments including guitar, trumpet, violin, guitarrón, and vihuela. Mariachi Juvenil La Misión connects youth to the music, history, and culture of Mexico and seeks to bring all generations together.

Precita Eyes Muralists

As an inner city, community-based mural arts organization, Precita Eyes Muralists Association seeks to enrich and beautify urban environments and educate communities locally and internationally about the process and the history of public community mural art. We maintain a deep commitment to collaborating with the various communities we serve. Our dedication to collaboration guarantees that creative work produced is accessible, both physically and conceptually, to the people whose lives it impacts. We intend to bring art into the daily lives of people through a process which enables them to reflect their particular concerns, joys and triumphs.

Baile en la Calle 2017 was supported in part by the California Arts Council, a state agency, and the National Arts and Disability Center at the University of California Los Angeles. Brava also received funding from the San Francisco Grants for the Arts, San Francisco Neighborhood Arts Collaborative, Walter and Elise Haas Fund, William & Flora Hewlett Foundation, and the Department of Children Youth & their Families.

FOR CALENDAR EDITORS

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WHEN: Sunday, May 7, 2017
11am – 3pm

WHERE: Mural Tours begin at the corner of 24th Street and Folsom (in front of Philz Coffee)

TICKETS: Free