

Brava with Calle 24 & Precita Eyes Muralists present the 6th Annual

Baile en la Calle: The Mural Dances

Sunday, May 6, 2018

FREE

Tours begin at 11am, 12pm, 1pm, 2pm

Brava @ 2781 24th Street



Brava! for Women in the Arts' annual event takes over the streets and alleys of San Francisco's Mission District to celebrate and preserve its living cultural heritage! Now in its sixth year, *Baile en la Calle: The Mural Dances* invites the Bay Area's most dynamic dance companies and performing artists to interpret the murals through music and dance, alongside detailed narration by docents from Precita Eyes Muralists. *Baile en la Calle: The Mural Dances* provides audiences an intricate look at each mural and its relationship to the culture and the life of the Mission.

This year's tour includes a **new mural by the artist Agana commissioned by Brava** to celebrate the opening of our long-awaited storefront spaces, along with "Take it From the Top: Latin Rock" which covers an entire house, Juana Alicia's 2004 "La Llorona's Sacred Waters," Swoon's untitled 2016 wheat-paste mural, and a few surprises!

PEFORMERS

Duniya Dance & Drum Company
Vanessa Sanchez and La Mezcla
Mariachi Juvenil La Misión
Cuicacalli Dance Company
Leticia Hernandez
Loco Bloco

Duniya Dance & Drum Company

Formed in April 2007, Duniya Dance & Drum Company creates dance and music from Punjab, India, and Guinea, West Africa, as well as unique blends of these forms and beyond. The word duniya means "world" in a wide array of languages, including Punjabi, Arabic, Susu and Wolof. Duniya's work embodies this word, as it explores the forces that have brought together the members of the company and their dance and drum styles, including, but not limited to, colonization, globalization, immigration, art, dance, music and love.

Vanessa Sanchez

Vanessa Sanchez is a Dancer, Educator and Choreographer who focuses on community arts education and Multicultural dance forms. Based in San Francisco, Vanessa has studied and performed throughout the United States, Mexico, and South America, with a focus on Tap dance and Afro Caribbean Dance and Music. As an artist, dancer, and choreographer, her stylistic focus is largely based on traditional music and dance from cultures and communities of color, with a creative process that centers on the cultural integrity and social context of world dance. She focuses on movement and their origins, detailing how marginalized dance can act as modes of resistance and empowerment. Vanessa started her music and dance ensemble "La Mezcla," to make a space for the creation of multi-disciplinary rhythmic collaborations that explore cultural identity and social justice. Through works such as Pachuquismo, an all female perspective on the Zoot Suit Riots of 1943 Los Angeles, Vanessa uses both folkloric and contemporary dance styles to present original work that is culturally rooted in Mexican and Chicano/a traditions while relating to current social issues.

Mariachi Juvenil la Misión

Led by Ariana Cortes, Mariachi Juvenil La Misión teaches students to make beautiful music mariachi style through a combination of individual coaching, small ensemble, and full class learning circles. Students explore various music forms, such as rancheras, boleros, son jalisciense, huapangos, and modern. Students also hone their skills in voice and mariachi instruments including guitar, trumpet, violin, guitarrón, and vihuela. Mariachi Juvenil La Misión connects youth to the music, history, and culture of Mexico and seeks to bring all generations together.

Cuicacalli Dance Company

Cuicacalli Dance Company founded and directed by Mexican native, Jesus Jacoh Cortes, is a multi-disciplinary dance company that fuse various styles into a unique story of their own. Inspired by cultural traditions and their development to the modern days, Cuicacalli develops choreographies to revive traditions, social and environmental situations, or simply give a look to the daily life with an abstract motion. By including dance styles such as Indigenous, Folkloric, Contemporary, Cuicacalli hopes to expose, sustain, and expand traditional and modern dancing with a new lens.

Loco Bloco

Loco Bloco is one of San Francisco's most popular and long-running creative programs for youth, and an award-winning performance ensemble. Loco Bloco's mission is to promote San Francisco youth's healthy transition into adulthood by engaging them in the creation and performance of music, dance, and theater rooted in Afro-Latino traditions. Loco Bloco encourages youth to use multicultural art forms as a tool for their own empowerment and as a catalyst to help them overcome discrimination and bring about change in their communities. Loco Bloco presents an annual original performance on the Brava mainstage that gives a creative voice to issues in the Mission community and has participated in Baile en la Calle since its beginning in 2013.

Leticia Hernandez

Poet Leticia Hernandez is the daughter of a Salvadoran family who was born in Los Angeles and has been living, writing and working in San Francisco's Mission District since 1995. For twenty years, she has merged music and performance with her writing to communicate a poetry that crosses genre boundaries and geopolitical borders. She has collaborated with many talented visual artists and incorporates digital media, audience interaction, costume and props, and installation in her writing and art.

Precita Eyes Muralists (include logo)

As an inner city, community-based mural arts organization, Precita Eyes Muralists Association seeks to enrich and beautify urban environments and educate communities locally and internationally about the process and the history of public community mural art. We maintain a deep commitment to collaborating with the various communities we serve. Our dedication to collaboration guarantees that creative work produced is accessible, both physically and conceptually, to the people whose lives it impacts. We intend to bring art into the daily lives of people through a process which enables them to reflect their particular concerns, joys and triumphs.

Baile en la Calle 2018 was supported in part by the California Arts Council, San Francisco Grants for the Arts, Walter and Elise Haas Fund, William & Flora Hewlett Foundation, and the Department of Children Youth & their Families.