Media Contact: edris@brava.org

Brava! for Women in the Arts presents

Diana Gameros in Concert

A Tribute to Mothers and Family Tradition

Featuring Diana's mother Altagracia Estupiñan & grandmother Leonarda Renteria

Among the Bay Area's bustling music scene is singer-guitarist Diana Gameros, an artist who's quickly caught the attention of national media as well as acclaimed musicians like La Santa Cecilia, Natalia Lafourcade, Bebel Gilberto, Taylor Mac, and the San Francisco Symphony, who've all been drawn to her singular music and intrigued by her life story.



Sunday, May 12, 2019 at 7pm

Brava Theater Center 2781 24th Street San Francisco, CA 94110

For this one-night only special event, Diana pays tribute to mothers, grandmothers and family traditions. By way of song, story, video, and sound clips from her beloved Mexico, Diana will take us on a dreamy trip to a land full of magic, folklore and maternal love. She will perform songs from her latest album *Arrullo*, along with maternal and festive Mexican tunes, and original compositions that are a soulful and musical retrospective of her journey as a Mexican immigrant. Accompanying Diana on vocals - and traveling all the way from Mexico - will be her own mother, Altagracia Estupinan, and Leonarda Renteria, her grandmother. Patrick Wolff will be featured on tenor sax and clarinet.

Diana Gameros - vocals, guitar, piano **Patrick Wolff** - tenor sax and clarinet **Altagracia Estupinan** - vocals **Leonarda Rentería** - vocals and stories

--

PRESS

"[Diana's] voice inhabits that exact place between a dream and reality. It's like the velvety fog that rolls into San Francisco from the Pacific Ocean with a hint of the emotional power of the best classic Mexican ranchera singers." — Felix Contreras (NPR Alt.Latino)

"If difficult times call for extraordinary voices, singer-songwriter and guitarist Diana Gameros is the woman for the hour. The Mexican-born songstress draws on her long experience without papers to explore the plight of border crossers of all stripes, bringing luminous humanity to a topic defined by searing heat rather than light. Her latest release, Arrullo (2017), is a beautifully textured acoustic session of Mexican classic songs and an artistic triumph for these ethnophobic times." — San Francisco Magazine

--

TICKETS

Purchased by May 1: \$30 – \$40; \$20 for children 13 and under Purchased after May 1: \$35 – \$45; \$20 for children 12 and under

Brava.org