

JUANA ALICIA

ARTIST BIO

Juana Alicia has been creating murals and working as a printmaker, sculptor, illustrator, and studio painter for over thirty years. Her style, akin to genres of contemporary Latin American literary movements, can be characterized as magical and social realism, and her work addresses issues of social justice, gender equality, environmental crisis and the power of resistance and revolution.

The artist has been the recipient of a Fulbright Fellowship, a Windcall Residency, Master Muralist Award (Precita Eyes), Woman of Fire Award, among other recognitions, and her sculptural and painted public commissions (individual and collaborative) can be seen in Nicaragua, Mexico, Pennsylvania and in many parts of California, most notably in San Francisco. They include SANARTE at U.C.S.F. Medical Center, SANTUARIO at the San Francisco International Airport, LA LLORONA'S SACRED WATERS at 24th and York Streets in the Mission of San Francisco, the MAESTRAPEACE mural of the San Francisco Women's Building, and GEMELOS at the Metropolitan Technical University in Mérida, Mexico.

Juana Alicia, in collaboration with her sister muralists, has recently published MAESTRAPEACE: San Francisco's Monumental Feminist Mural, through Heyday Books, and is now collaborating with Tirso G. Araiza on a graphic novel, La X'Taabay. She is currently the recipient of the Golden Capricorn Award from the San Francisco Arts Commission, which includes solo exhibition at the SFAC Main Gallery in 2022 and has recently been awarded a Eureka Fellowship for 2021.