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FOR IMMEDIATE RELEASE: Theater and Performance Listings
January 11th through January 28th, 2018

Brava presents the San Francisco premiere of
Latin Standards
Marga Gomez's twelfth and final solo play

"Vibrant....winning heart and humor. Critic's pick!" — The New York Times



Brava! for Women in the Arts is pleased to present the official San Francisco premiere of *Latin Standards*, written and performed by Marga Gomez and directed by David Schweizer. Performances begin January 11th, 2018. In her 12th and final solo play Marga Gomez performs the loving, funny and true story of perseverance and creative addiction passed down from immigrant father to lesbian daughter. Mixing nostalgia, social commentary and comic edge, Gomez portrays herself as a driven adult child of a blustery Cuban showman. As an impractical tribute to his memory she defies reason and launches a hipster comedy night at "Esta Noche," a doomed Mission district drag club, during the onset of San Francisco's gentrification crisis. As the story unfolds Gomez muses "Esta Noche might smell like bleach and urinal cake now but I'll just buy all the potpourri in town. Because my father taught me you have to spend money to make money!"

Between vivid portrayals of characters from 1960's Manhattan to present day San Francisco, Gomez ponders the ballads (or Latin Standards) penned by her late father Willy Chevalier: a comedian/producer/entrepreneur and composer of dance tunes steeped in jealousy and obsession. The world premiere of "Latin Standards" took place Off-Broadway in January 2017 at The Public Theater's "Under The Radar Festival." "Latin Standards" has since been presented at Chicago's Urban Theater, at The Los Angeles Theater Center's "Encuentro De Las Americas," at Segerstrom Arts Center in Costa Mesa, CA, and at American Repertory Theater's "Glowberon Series" in Cambridge, MA. After early workshops in 2016 "Latin Standards" will make its official San Francisco premiere January 11th through 28th, 2018 at Brava's new cabaret space, a perfect home for a saga of sparkly entertainers. The performance runs 80 minutes with no intermission.

Writer/ performer Marga Gomez is a GLAAD Award and LA Ovation Award-winning writer/performer of 12 solo plays which have been presented at The Public Theater, La Mama ETC, Dixon Place, The Whitney Museum, nationally and internationally including London's ICA, The Edinburgh Fringe and Montreal's Juste Pour Rire Festival. Gomez is also a stand-up comedian. Her television appearances include LOGO's "One Night Stand," Comedy Central's "Out There," and HBO's "Comic Relief." She was recently named "2017 Best Of The Bay Comedian" by the SF Bay Guardian and 48 hills. Her screen roles include "Sphere" (Warner Brothers) Tracy Takes On... (HBO) and most recently she was featured on the Netflix series Sense8. Gomez teaches solo performance and is a tenured Artist-in-Residence at Brava Theater. In 2016 NBC named her one of eleven "Out Latinos you should know." The SF Weekly named Marga one of "2016's Artists To Watch." Her website is margagomez.com

Director David Schweizer has been developing and directing new live performance work nationally and internationally for forty years, from his debut at Lincoln Center with a radical revival of Shakespeare's TROILUS AND CRESSIDA to his return there with Richard Rodney Bennett's THE MINES OF SULFUR for New York City Opera. He has proudly directed many of Marga Gomez' solo works including "Los Big Names," "Jaywalker," "Lovebirds," and "Long Island Iced Latina."

FOR CALENDAR EDITORS:

WHAT: Marga Gomez's *Latin Standards* at Brava Theater Center Cabaret

WHO: Marga Gomez in her twelfth and final solo play

WHEN: January 11th through 28th, 2018 (12 Shows Only)
Previews January 11th, 12th. Opening January 13th.

TIMES: Thursdays, Fridays, Saturdays at 8 pm and Sundays at 5 pm

SHOW LENGTH: 80 minutes, no intermission

WHERE: Brava Theater Center Cabaret

[2781 24th Street, San Francisco, CA](#)

Between York and Hampshire Streets

TICKETS and INFO: Advance tickets are available online at brava.org \$25 general seating and \$30 tables (except for opening night bash and low priced previews)

PRESS PASSES: All *Latin Standards* performances may be reviewed including previews and opening night. Please contact margagomez10@gmail.com to arrange performance seating and interviews. You may also contact Annette Muller at annette@brava.org.

PHOTOS: Photos by Fabian Echevarria and are available by request or online

TRANSIT: Accessible via 24th Street BART Station and MUNI. Parking at SF General Hospital Garage 24th and [San Bruno](#) (3 blocks from Brava)