



For Immediate Release

June 28, 2013

Contact: Edris Cooper-Anifowoshe, BRAVA Marketing Associate

Phone: (415) 641-7657 x8

Fax: (415) 641-7684

Email: edris@brava.org

Brava! For Women in the Arts
Presents the Legendary
TRIO LOS PANCHOS
Direct from Mexico

WHO: Brava! For Women in the Arts

WHAT: **Trio Los Panchos**

WHERE: **Brava Theater Center**, 2781-24th Street at York, San Francisco, CA 94110

WHEN: August 1, 2 & 3 2013 8pm

TICKETS: \$25-\$35 available at www.brava.org

INFORMATION: 415-641-7657 x5; www.brava.org

Trio Los Panchos - Brava is thrilled to announce the return of **Trio Los Panchos** -for 3 shows only- to the **Brava Theater Center**. Recipients of a 2005 proclamation from the City of San Francisco for their cultural contribution, Los Panchos have enthralled audiences around the world with their seductive vocals and classic repertoire. All proceeds from this event will directly benefit **Brava Theater Center**.

Known for its soft harmonics particularly in the romantic bolero, **Trio Los Panchos** found an audience for their music throughout the world. Their emotional interpretations of "Besame Mucho," "Quizas, Quizas, Quizas," and "Sin Ti" propelled them into international fame. Their music was an updated version of the traditional trio music of central Mexico; their smooth sound, gentle harmonies and simple tunes gave the genre a new style and life. To add to their unique sound, the group made use of the "requinto," a small-sized guitar invented by Los Panchos founding member, Alfredo Gil; the "requinto" became a standard instrument for trios, typically made up of three guitars and voice harmonies.

Formed in 1944 in New York City by two Mexican musicians, Jesus "Chucho" Navarro Moreno and Alfredo "El Guero" Gil, and a Puerto Rican, Hernando Aviles, the trio took to the stage of the Hispanic Theater, calling themselves "Trio Los Panchos." Taking their names from the famous Mexican revolutionary Pancho Villa, **Los Panchos** boasted a career of almost 40 years, 2500 songs, and 300 albums including recordings with Edie Gorme in the 1960's. Alfredo Gil's stepson, Gaby Vargas, leads the contemporary trio.



Los Panchos has gone through many incarnations over the years. The last surviving original member of **Los Panchos**, Alfredo Gil, died in 1999 leaving the legacy and name of the group to his stepson, Gaby Vargas, who began studying requinto with Gil at the age of 8. Vargas began playing with the Trio in 1978 when Gil retired his spot. Vargas continued playing alongside founding member Chucho Navarro until his death in 1993; Vargas formed the present day trio in 1994 and continues as its leader alongside Jamie Islas Miranda and Taurino Aguilar. They tour internationally and have recorded the CD “Los Panchos de El Guero Gil con Gaby Vargas.”

BRAVA! FOR WOMEN IN THE ARTS

Brava! For Women in the Arts celebrates its 27th year as a professional arts organization dedicated to cultivating the artistic expression of women, youth, LGBT, people of color and other unheard voices through the ownership and operation of Brava Theater Center. BRAVA’s producing history includes award-winning premieres by Diana Son, Eve Ensler, Debbie Swisher, Reno, Cherylene Lee, Suzan-Lori Parks, Culture Clash, Joan Holden, Anne Galjour, Elizabeth Summers, Kate Rigg, Dan Guerrero, and Mabou Mines, as well as works by internationally known playwrights like Jesusa Rodriguez and Liliana Felipe of Mexico, Jorge Drexler of Uruguay, and Ojos de Brujo and Ismael Serrano of Spain. BRAVA’s current artistic programming includes traditional and contemporary music festivals, a variety of film festivals, contemporary and experimental theatrical productions, international comedy shows, lectures and professional dance productions - making BRAVA one of the most eclectic and multi-faceted arts venues in the Bay Area. BRAVA’s resident youth programs include the long standing SF Running crew which pairs youth with professional mentors and hands on opportunities for technical theatre training; Cuicacalli Escuela de Danza, traditional and contemporary dance training for youth, Famooly Productions Salsa Band workshops and Loco Bloco dance and drum ensemble. Brava is committed to providing affordable space for artistic development and presentation and quality professional arts training for underserved youth in the San Francisco community.